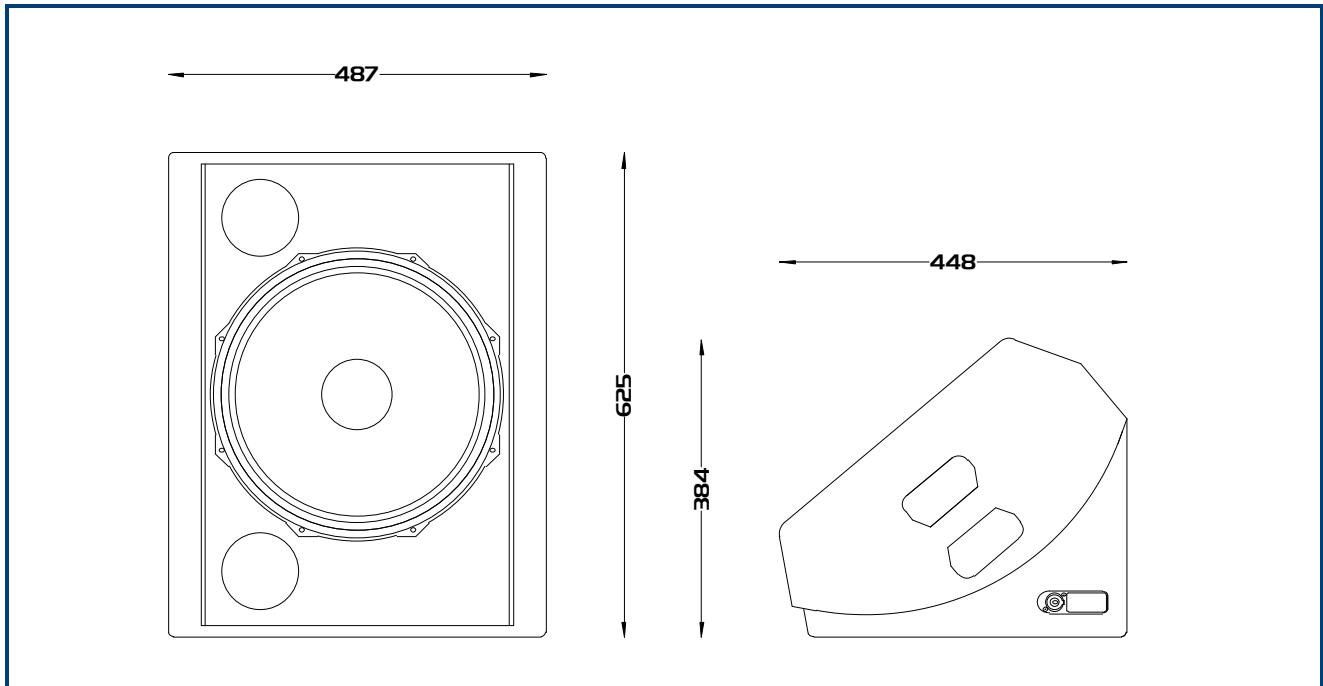




The LM Series is a range of state of the art live sound stage monitors. The LM15 cabinet combines a 15" Neodymium Mid/Bass cone with a coaxially mounted 1.4" compression driver, which is passively crossed over. The coaxial layout has many acoustic advantages and also means that with a centrally mounted HF driver matched pairs are not required. To aid functionality the cabinet also benefits from a tophat mount which enables the cabinet to be used for small front of house applications. The monitor also benefits from being low profile to improve those all important sight lines. Another useful feature is link through speakons on the cabinet ends, ensuring neat cabling when used as pairs.



Frequency Response:	• 55Hz – 20kHz
Components:	• Bass/mid: 15" neodymium cone driver • HF: 1.4" exit compression driver, coaxially mounted
Power handling:	• 600w
Sensitivity (1):	• 99dB
Directivity:	• 60° conical above 1kHz
Impedance:	• 8 Ohms nominal
Construction:	• 15mm Birch plywood
Finish:	• Water based textured black paint
Connections:	• 2 x Neutrik NL4 connectors (one each end) • 1+/1- Input 2+/2- no connection
Dimensions:	• 487mm (W) x 625mm (H) x 448mm (D)
Packaged Dimensions:	• 580mm (W) x 790mm (H) x 530mm (D)
Weight:	• 27 Kg

Cabinet	Handles	Tophat	M20	Castors	Bracket Pt.	Inserts/Fly Points
LM15	1 off	Yes	No	No	No	No

Note: (1) Sensitivity measured at 1 metre with 2.83V, using band limited pink noise

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